

## Perfect Pitch Productions - Online and Virtual Music Lesson Terms

Thank you for considering our music instruction services! We look forward to assisting your musical growth and development. Classes are offered to students ages 8 and up:

- Online (scheduled & instructor-led).

- Virtually (system and/or instructor-monitored, but on your own schedule).

These classes incorporate music theory, improvisation, ear-training, personal discipline development, promotes student interaction; and often prepares students to play in church bands. Students are required to bring their own instruments to every class. These terms guide students to obtain the best possible results from their course of study. Subscription and/or e-invoice payments for lesson bundles will constitute agreement. This agreement will insure that the student-teacher relationship is understood. These terms may be updated at any time, at which time you will be notified and provided the updated terms.

1: OUR GENERAL BUSINESS RELATIONSHIP. When you sign up for music lessons with a professional music instructor, you are entering into a BUSINESS relationship with them, and you are expected to follow a certain number of protocols. The student is expected to follow a few guidelines regarding how they organize their schedule and organize their lesson's home advancement (HA). Music Instructors teach lessons for a living and this is a business for many of us, not just for "fun" or for a "hobby." We must earn our living and pay our bills with the money we receive from our students. We have to reliably count on it and depend on it, just as others count on and depend on their personal paychecks.

2: LESSON RATES & DURATION. Current lesson rates & class duration are available in bundle lesson product descriptions at: [www.kirbydtrim.com](http://www.kirbydtrim.com). You will be able to manage your subscription there also. NOTE: Payments are NON-REFUNDABLE, however refund consideration (for lessons) may be given in extenuating circumstances.

3: CONTACT - PHONE & EMAIL. Sponsors, students and/or parent/guardians will be provided Instructor telephone number(s) & email address(es) at initial contact after lesson bundle purchase.

4: INSTRUMENTS/BOOKS/DISKS. Specific lists of published text/video/blog curriculum, method and chord books are often utilized in classes and will be provided. Students/Parents will need to buy learning materials from time to time however: Instruments, Books, Disks, DVD's, CD's, strings, picks, instrument stands, instrument cables, sheet music stands and other accessories are NOT covered or provided by your lesson bundle tuition.

5. PLATFORM. We encourage the use of a laptop and/or tablet with reliable & modern quality internet service. Lesson instruction will be delivered over the internet and integrates the use of an audiovisual combination of our website(s), an online music lesson classroom/timeline, youtube, Zoom conferencing, GoogleMeets etc. Your music instructor will coach you through the setup process and you'll be learning over the web in a short space of time.

6. NOTEBOOK. All students are required to keep a notebook and/or hard drive to store coursework (not loose leaf papers stuffed into a guitar case or crumpled up papers stuffed into a pocket).

7. PERSONAL PRACTICE. Studies show practice boosts cognitive skills, assist in building social bonds, and helps provide a sense of achievement. WHAT, HOW and HOW OFTEN a student practices directly influences their growth. We endorse and encourage diligent, consistent, focused practice for a minimum of 45 minutes daily (even if sliced into 2 sessions) 5-7 days per week. Choosing to do more will accelerate one's growth. Students will be required to log their home rehearsal time throughout the week. Consistent daily practice that follows the provided strategies do exponentially more for students' growth and technique development than cramming 4 hours into 1 day. If a student does not practice, he or she will not grow or improve their musicianship. The main reason to continue practicing music is to improve.

8: ATTIRE. Smile, you're on camera! Though student(s) attend online and virtual classes from the comfort of their own homes, student(s) and/or parent/guardian(s) are required to dress and behave modestly and appropriately; ensure the background environment is as plain and as well-kept as possible, as students are often required to record videos of their home rehearsal process and, online classes are almost always being recorded. Dressing modestly can be defined as making sure our bodies are covered in such a way as to intentionally honor God choosing not to distract, offend and/or tempt those around us. Appropriately worn and sized clothing which completely cover shoulders, armpits, abdomen, back, cleavage, lap, legs and undergarments are required in online and virtual classes both when sitting and standing. This requirement is designed to contribute to a distinctive education and promote an effective learning environment for all viewers: present & future.

9. CANCELLATION POLICY. After a commitment to the 1st 3 months of lessons, 7 DAYS NOTICE IS REQUIRED to cancel. Cancellations do not automatically warrant credits and/or refunds. It is absolutely necessary that you make direct contact with the music instructor.

10: QUITTING LESSONS / NO SHOWS / LEAVES OF ABSENCE. 2 WEEKS NOTICE (14 CALENDAR DAYS) required before quitting lessons or for extended leaves of absence. It is unacceptable to quit lessons by just not showing up. Students absent from 2 scheduled lessons in a row with no contact may forfeit remaining lesson credits. It is the STUDENT AND/OR PARENT's responsibility to communicate directly with the instructor early enough in advance to schedule any absences.

11: CANCELLATION BY INSTRUCTOR. Students will not be charged for any lessons cancelled by the instructor. However, lesson credits (especially in the form of virtual coursework & instruction) will be applied and/or scheduled at that time.

12: NSF PAYMENTS. Insufficient fund charges will incur the greater of: the sumtotal of fees charged by financial institutions and/or payment processor(s) or a \$15.00 fee.